



BBC tv
DOCTOR WHO

6J: "THE KING'S DEMONS"

By Terence Dudley

Episode Two

DIRECTOR	...	...	TONY VIRGO
PRODUCER	....	...	JOHN NATHAN-TURNER
Production Manager	...	...	JEREMY SILBERSTON
Production Assistant	...	...	SUE UPTON
A.F.M	...	...	SUE HEDDEN
Script Editor	...	...	ERIC SAWARD
Production Associate	...	...	JUNE COLLINS
Production Secretary	...	...	JANE JUDGE
Designer	...	...	KEN LEDSHAM
Assistant	...	...	GILLY PAGE
Properties Buyer	...	...	DAVEMORRIS
Costume Designer	...	...	COLIN LAVERS
Makeup Artist	...	...	ELIZABETH ROWELL
Visual Effects Designer	...	...	TONY HARDING
TM 1	...	...	PETER SMEE
TM 2	...	...	TONY TROUGHTON
Sound Supervisor	...	...	MARTIN RIDOUT
Grams	...	...	JOHN DOWNS
Video Effects	...	...	DAVE CHAPMAN
Vision Mixers	...	...	NIGEL FINNIS, PAUL WHEELER
F.A.	...	...	STEPHEN MOORE
Camera Crew	...	...	11 ALEC WHEAL
Scene Crew	...	...	LES RUNHAM
Music	...	...	JOHNATHAN GIBBS, PETER HOWELL
Special Sound	...	...	DICK MILLS
VT Editor	...	...	ROD WALDRON

TX: Wednesday, 16 MARCH 1983
No: 1 LDL E134B/72

Spool: 36730
Duration: 24' 47"

CAST

The Doctor	...	PETER DAVISON
Tegan	...	JANET FIELDING
Turlough	...	MARK STRICKSON
The Master	...	ANTHONY AINLEY
The King	...	GERALD FLOOD
Ranulf	...	FRANK WINDSOR
Isabella	...	ISLA BLAIR
Hugh	...	CHRISTOPHER VILLIERS
Sir Geoffrey	...	MICHAEL J. JACKSON

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Fight arranger	...	JOHN WALLER
Lute Player	...	JAKOB LINDBERG

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OPENING TITLES

DOCTOR WHO

THE KING'S DEMONS

by TERENCE DUDLEY

EPISODE TWO

1. INT. GREAT HALL

THE DOCTOR AND SIR GILLES
ARE IN THE MIDDLE OF
THEIR SWORD FIGHT.

AT LAST WITH THE ROLL OF THE
WRIST, THE DOCTOR DISARMS
SIR GILLES.

KING: Bravo our demon!

SIR GILLES PRODUCES SOMETHING
FROM UNDER HIS SURCOAT

IT IS THE TISSUE
COMPRESSION ELIMINATOR AND SIR GILLES
BECOMES THE MASTER!

THE DOCTOR: You! You escaped from Xerephas!

THE MASTER: Oh my dear Doctor - you have been naive!

/F/G TABLE IN
DRAPE A CLOSED/

109. 2 E _____ (1D,2E,3D,4C)
 CU DOCTOR

THE DOCTOR: Not at all! You
may disguise your features but
never disguise your intent.

110. 3 D _____
 CU MASTER

(BOTH SPEAK WITH
THE INTIMACY OF OLD
ADVERSARIES)

MASTER: And you can't approve.

111. 4 C _____ THE DOCTOR: You know I can't./
 See DAGGER
 TEGAN picks up
 dagger + rises
 out

TEGAN: The tissue compression
eliminator!

- 1 -

(3 next)

(WARE OF THE
COMPRESSER HOLDING
THE DOCTOR AT BAY,
SHE PICKS UP A DAGGER
FROM THE NEARBY
MEAT AND THINKS
ABOUT THROWING IT.

THE MASTER IS AWARE
OF THIS MOVEMENT,
BETRAYED BY HIS EYES
FLICKING BACK TO
THE DOCTOR FROM
TEGAN)

112. 3 D
MS MASTER
flick of eyes

MASTER: You have always been
my greatest stimulation, my
dear Doctor, but now you inspire
me. /

113. 4 C
MS TEGAN
throwing dagger

BREAK

114. 3 D
MS MASTER
catching dagger
/Sp. FX:
/reverse action/

(HE ADVANCES THE
COMPRESSER SLIGHTLY,
IN THREAT TO THE
DOCTOR AND TEGAN
MAKES UP HER MIND.

APPLAUSE

BREAK

114a. 4
KING/RANULF
reaction

THERE IS A GENERAL
MURMUR OF COMMENT
AND ADMIRATION AS
THE MASTER CATCHES
THE DAGGER NEATLY
WITH HIS FREE HAND)

BREAK

115. 2 E
2-s MASTER/DOCTOR

Your first slip, dear Doctor.
Would you care to make a
second. (cont ...)

(THE MASTER OFFERS
BOTH DAGGER AND
COMPRESSER TO THE
DOCTOR.

THE DOCTOR'S MOVEMENT
IS AS QUICK AS A
COBRA'S. HE FEINTS
TOWARDS THE DAGGER
BUT SNATCHES THE
COMPRESSER)

116. 3 D
MS MASTER

(on 3)

- 2/3 -

MASTER: (cont) And now a third?
This is useless in your hand.
. you have moral scruples

117. 4 C
 W/A 2-s KING/
 RANULF

KING: Come! What is this
discourse? Consummate the
victory!

(THE MASTER
SMILES BROADLY
AND DROPS THE
DAGGER)

118. 3 D
 2-s fav. MASTER

MASTER: Come, kill me! Thwart
my little game!

(THE DOCTOR, OF
COURSE, CANNOT
KILL AN UNARMED
MASTER)

119. 4 C
 MCU KING

KING: Kill him!

120. 2 F
 2-s fav. DOCTOR (THE CRY IS
 REPEATED BY THE
 COMPANY)

THE DOCTOR: It's sufficient,
your Majesty, that your champion
is disarmed.

121. 4 C
 W/A TOP TABLE

KING: Not for us./ In sooth
this is but a puny demon that
has no stomach for it. So be
it! Let the maiden embrace the
vanquished!

122. 2 D
 MCU MASTER
 See Guards
 come in

(THE MASTER'S FACE
DISTORTS, AS MEN-
AT-ARMS BEAR DOWN
UPON HIM TO EXECUTE
THE COMMAND.

(2' next)

- 4 -

35

KING: (cont) Come, the lady waits ... impatient to lavish her warm favours. Come, our demon!

131. 1 D
2-s RANULF/DOCTOR
RANULF joins DR
to return sword (THE DOCTOR, AFTER
A STRUGGLE,
CONCEDES DEFEAT.
HE RETURNS THE
SWORD TO RANULF.
132. 2 E
Guards/SIR GILLES
They force GILLES
into Iron Maiden
A GREAT CRY AND,
WITH MORE SCREAMING,
THE MASTER IS DRAGGED
TO THE IRON MAIDEN.
HE IS PLACED WITHIN
THE HIDEOUS CONTRAPTION
AND THE FRONT IS PUSHED
TO CLOSE ON HIM.
- SCREAMS
133. 1 D
MCU DOCTOR -
hears scream +
turns THE BAYING FOR BLOOD
IS SILENCED, ALMOST
AS IF THE ASSEMBLY WOULD
EXPECT TO HEAR DEATH
RATTLES FROM WITHIN
THE MAIDEN.
134. 4 C
MS TEGAN hidding
her head TEGAN HIDES HER
SHOCK IN HER HANDS.
135. 2 E
IRON MAIDEN +
Guards /F/G table THE DOCTOR IS GRIM-
FACED.
- THE IRON MAIDEN
DEMATERIALISES.
- PAUSE ---
IRON MAIDEN
dematerialises AFTER THE INITIAL
SURPRISE THE DOCTOR
AND TEGAN EXCHANGE LOOKS
OF REALISATION.
136. 4 C
W/A people
backing away THE COMPANY IS
AWE-STRICKEN, MOST
OF IT FALLING TO
ITS KNEES.
- DOCTOR + TEGAN
move down to
where Maiden was THE KING EXPRESSES
NO SURPRISE AT
ALL)

Behold, our demon! We too,
have tricks.

(Break next)

- 2/6 -

(THE KING IS
NOW ATTENDED
BY THE SIX KNIGHTS

RANULF APPROACHES
GEOFFREY.

TEGAN MAKES HER
WAY TO THE
DOCTOR)

RECORDING BREAK 5 onto VLAD

- 2/6 -

98

304.

5 B
L/A MASTER

2. INT. MASTER'S TARDIS.

Last button of
tunic -
sits and
glares at
controls

(THE MASTER STANDS
BEFORE HIS
CONSOLE REMOVING
HIS SIR GILLES
COSTUME)

TIGHTEN as
he sits

MASTER: Come, my toy.
Perform!

RECORDING

BREAK

- 2/8 -

/F/G TABLE OUT: DRAPE A OPEN
/FIREPLACE OUT: DRAPE B CLOSED/

137.

1 D
2-s TEGAN/DOCTOR

(1D, 2E, 3E)
 Cams. 1 + 2
 move R

3. INT. GREAT HALL. DAY.

(RANULF IS
 RELEASING GEOFFREY
 FROM HIS BONDS.

THE KING AND HIS
 SIX KNIGHTS.

TEGAN NOW WITH
 THE DOCTOR)

TEGAN: What's the Master
 up to?

THE DOCTOR: He's using that
 imposter to bring the real King
 John into disrepute. And he
 thinks he's trapped us into
 doing his dirty work for him.

(CUT TO RANULF
 AND GEOFFREY)

138.

2 E
Tight 2-s RANULF/
GEOFFREY
RANULF unties
GEOFFREY

RANULF: ~~Se~~ he is not the King?

GEOFFREY: Not if he is here
 since yesterday.

RANULF: Then who is he?

139.

3 E (rise)
KING + Knights

GEOFFREY: Or what? There's
 devils work in this./

See KNIGHTS
 Move out R

KING: Our demon shall be our
 champion. Accoutre him!

140.

1 D
A/B

THE DOCTOR: (TO TEGAN) See
 what I mean?

(on 1)

- 2/9 -

(THE DOCTOR AND
TEGAN ARE
SURROUNDED BY
THE KING'S KNIGHTS.

141.

2 F

GUARDS move thru

ONE BEARING A
SURCOAT, BELT
AND SWORD)

GEOFFREY: We must act, and
without delay.

RANULF: There is nought we
can do. He has Isabella held
hostage.

GEOFFREY: Then I must to London
to warn the King.

(HE MAKES
TO LEAVE)

RECORDING BREAK

290.

5 B

MS MASTER
with
desk

4. INT. MASTER'S TARDIS.

He swivles
round to door
and looks up

(THE MASTER NOW
FREE OF HIS SIR
GILLES COSTUME,
BUTTONS UP HIS OWN
PENGUIN JACKET)

MASTER: Stop Geoffrey!

RECORDING BREAK : SIR GILLES COSTUME CHANGE

/F/G TABLE IN: DRAPE A OPEN/

142. 2 E _____ (1D,2E,3E)

SIR GEOFFREY
PAN him to exit

+ see

2 GUARDS 5. INT. GREAT HALL. DAY.
barr his way

TRACK BACK
along table
to centre of
Hall

(GEOFFREY ON HIS
WAY TO EXIT)

KING: Sir Geoffrey, surely
you do not take your leave so
soon. You are but arrived.
Attend us!

(SINCE TWO OF
THE KING'S KNIGHTS
HAVE BARRED HIS
WAY GEOFFREY
HAS NO ALTERNATIVE)

143. 3 E _____
MS KING + Knights

Come! We would know how you can
think we can be in two places
at the same time./

144. 1 D _____
MS DOCTOR
thru Knights

(THE DOCTOR, WHO
CONTINUES TO
THE ACCOUTRED,
TAKES THIS IN)

RECORDING BREAK

89

277.

1 E
L/A
TARDIS out

(2K, 1E
6B outside door)

BREAK: Tardis in 6. INT. DUNGEON. DAY.

TARDIS IN
MASTER gets
out of Tardis

(TURLOUGH, ISABELLA
AND HUGH.

THE IRON MAIDEN
MATERIALISES.

278.

2 K
TURLOUGH/HUGH/
ISABELLA

TURLOUGH IS SURPRISED.

ISABELLA AND HUGH
REACT IN SUPERSTITIOUS
AWE.

THE MASTER, IN HIS
ACCUSTOMED RAIMENT
EMERGES FROM HIS
TARDIS)

ISABELLA: The saints protect
us!

279.

1 E
MS MASTER

HUGH: Another demon! /

MASTER: Nay, good sir. I am
no demon. I come to help you
and to save the King from the
demon who has bewitched him.

He X's to
door

(HE MOVES TO THE
DOOR AND CALLS
THROUGH THE
GRILLE)

Gaoler!

(A FACE APPEAR ON
THE OTHER SIDE OF
THE DOOR)

280.

6 B
2-s MASTER thru
bars/GAOLER

Open, good fellow. The King is
in danger.

(1 next)

(WE HEAR THE KEY
IN THE LOCK AS
THE MASTER MOVES
BACK INTO THE
DUNGEON)

281.

1 E

4-s TURLOUGH/HUGH
ISABELLA/MASTER

ISABELLA: Who are you?

MASTER: I am the Master.

GAOLER enters
to make 4-s

(THE GAOLER HAS
COME INTO THE
DUNGEON)

MASTER: Release your lord and
lady.

(THE MAN HESITATES
IN CONFUSION
AND DOUBT)

282.

2 K

2-s ISABELLA / HUGH

ISABELLA: Do as you are bidden!

(THE GAOLER MOVES
TO RELEASE
ISABELLA)

283.

1 E

A/B
4-s

MASTER: I am the sworn enemy
of the demon who calls himself
the Doctor. Who has come to defame
the King, to bring ill repute
to him.

(THE GAOLER MOVES
TO RELEASE HUGH)

(2 next)

284. 2 K TURLOUGH: No! That's not
 2-s ISABELLA/HUGH true! /

285. 1 E ISABELLA: Defame the King?
 MS MASTER To what end? /

MASTER: To set the barons of
Britain against him. To
provoke a great rebellion and
topple him from the throne.

ISABELLA: Why?

286. 2 K MASTER: To serve the devilish
 MS TURLOUGH Doctor's own purpose. /
 GAOLER moves
 in for 2-s TURLOUGH: No, don't listen to
 him!

(THE GAOLER HAS
NOW MOVED TO
TURLOUGH)

MASTER: No, fellow! Leave him!
He serves the Doctor.

287. 1 E (THE GAOLER DOES
 AS BIDDEN)
 4-s TURLOUGH/
 ISABELLA/HUGH//
 MASTER TURLOUGH: Don't listen to him,
 please! He's the evil one!

TIGHTEN shot as
MASTER moves down MASTER: We shall see.
to TURLOUGH

As MASTER goes
make SINGLE of
TURLOUGH +
PAN DOWN to
chains

(Hear door closed over)

40

TABLE OUT: DRAPE A OPEN
DRAPE B CLOSED/ - 2/15

145. 1 G (1G,2E,3E)
 2-s DOCTOR/TEGAN

7. INT. GREAT HALL. DAY.

(THE DOCTOR IS NOW
ACCOUTRED AND
LOOKS RATHER SPLENDID
IN HIS SURCOAT)

KING: is our champion
not ready?

THE DOCTOR: Ready, sire.

KING: Then let him ^{attend} ~~approach~~
us with his squire.

THE DOCTOR: (TO TEGAN) That's
you.

CRAB I thru
f/g KNIGHTS as
they approach
KING to end up
3-s fav. DOCTOR

(RELUCTANTLY SHE
MOVES FORWARD WITH
THE DOCTOR)

KING: Your sword.

(THE DOCTOR
LOOKS DOUBTFUL)

146. 2 E
 L/A 3-s fav.
 KING

Come! Your sword! We grow
tired. (cont ...)

(THE DOCTOR DRAWS
HIS SWORD AND
HANDS IT OVER
HILT FOREMOST)

(1 next)

- 16 -

(on 2)

- 2/17 -

(TWO OF THE KING'S
KNIGHTS TIGHTEN
ON GEOFFREY)

151. 3 E GEOFFREY: A friend of thine
 4-s DOCTOR/TEGAN/ perhaps. Not mine. /
 RANULF/GEOFFREY

(THE DOCTOR HAS
COME TO GEOFFREY
AND RANULF FOLLOWED
BY TEGAN)

THE DOCTOR: Unhand him!

(THE KNIGHTS STEP
AWAY FROM GEOFFREY)

He is a man of honour. My lord
Ranulf, is there a dungeon
in this castle?

RANULF: There is.

THE DOCTOR: Do you know it,
Sir Geoffrey?

GEOFFREY: Aye.

152. 2 E THE DOCTOR: Then be so good as
 MS KING to lead me to it. /

KING: We like our new champion.
He is something of a jester.

(GEOFFREY HAS
NOT MOVED.

153. 3 E THE DOCTOR DRAWS
 A/B HIS SWORD)

THE DOCTOR: I must insist,
Sir Geoffrey, that you take
me to the dungeon. (cont ...)

(2 next)

- 17 -

(STILL GEOFFREY
MAKES NO MOVE)

THE DOCTOR: (cont) You have
no choice. Must I remind you
that my sovereign Lord holds
the lady Isabella hostage?

154.

2 E
DOCTOR/TEGAN/
RANULF/GEOFFREY

RANULF: I thought you friend. /

(THE DOCTOR
WINKS AT
RANULF)

RANULF: Geoffrey?

GEOFFREY: For you, cousin.

(HE MOVES AWAY
FOLLOWED BY THE
TWO KNIGHTS)

THE DOCTOR: No, my friends!
Attend the King! I have no
need of assistance.

(THE KNIGHTS GIVE
WAY.

PAN + CRAB L to
see them X by
KING and PAN

then to
archway

Hold on KING
TRACK BACK +
PAN R to find
RANULF on King's
exit

(3 next)

(Break next)

THE DOCTOR SALUTES
THE KING WITH HIS
SWORD)

Your *Majesty*
~~grace~~

(THE DOCTOR TURNS
BACK TO GEOFFREY)

Sir Geoffrey?

(GEOFFREY GOES
FOLLOWED BY THE
DOCTOR AND
TEGAN)

155.

MS KING
PAN R to stay
on RANULF
bowing

KING: We are tired. We will
retire and rest awhile.

(THE KING MOVES
TO THE STAIRS
ATTENDED BY HIS
KNIGHTS AND
WATCHED BY A
BITTER RANULF)

RECORDING BREAK

61

194.

6 A

(6A, 2G)

3-s GEOFFREY/
DOCTOR/TEGAN

8. INT. CORRIDOR. DAY.

Hear footsteps
+ voices

(GEOFFREY WALKS
AHEAD OF THE
DOCTOR AND
TEGAN)

GEOFFREY goes
+ TEGAN + DOCTOR
pause

TEGAN: Would you very much
mind?

THE DOCTOR: What?

TEGAN: Telling me what's
going on?

THE DOCTOR: In the interests
of ... security, where is the
Master most likely to house
his ~~new~~ tardis?

TEGAN: (AFTER A BEAT) In a
dungeon?

then move out
quickly.

THE DOCTOR: ~~Well done.~~ *Quite so!*

RECORDING PAUSE

195.

2 G

3-s MASTER/ISABELLA/
HUGH : F/G arch

They come around
bend, listen +
twds cam. in archway

See GEOFFREY/DOCTOR/
TEGAN pass L-R

MASTER turn to cam.
and they go off in
opp. direction

(CUT TO ANOTHER
PART OF THE
CORRIDOR WITH THE
MASTER, ISABELLA
AND HUGH MOVING
IN THE OPPOSITE
DIRECTION TO
THE DOCTOR AND CO.

SUDDENLY THE
MASTER STOPS, PUTS
A FINGER TO HIS
LIPS AND DRAWS THE
OTHER TWO INTO A
DARK NICHE.

(Break next)

THE DOCTOR AND
CO., PASS THEM
BY AND THE MASTER
INDICATES CONTINUANCE
OF HIS JOURNEY WITH
ISABELLA AND
HUGH)

RECORDING BREAK

9. INT. DUNGEON. DAY.

THE DOOR OPENS
TO ADMIT GEOFFREY,
THE DOCTOR AND
TEGAN, PRECEDED
BY THE GAOLER UNDER
THREAT OF THE DOCTOR'S
SWORD)

(THE GAOLER MOVES
TO RELEASE
TURLOUGH)

THE DOCTOR: There is no Sir
Gilles. He was the Master
in disguise. You could call
him a demon. /

Sir Geoffrey, you are no longer
a prisoner.

- 22 -

5

GEOFFREY: Who are you?

THE DOCTOR: A friend who
wants to help.

(HE MOVES TO
THE IRON MAIDEN)

185. 2 K
AS DOCTOR

(TO TEGAN) The Master has
set up an imposter as King
John of England.

186. 1 E
2-s TURLOUGH/TEGAN

TEGAN: What for?

187. 2 K
4-s TURLOUGH/
TEGAN/
GEOFFREY/MASTER

THE DOCTOR: To change the course
of history.

TEGAN: What possible satisfaction
can that give him?

THE DOCTOR: He wants
to rob the world of Magna
Carta.

TEGAN: What possible
satisfaction can that give
him?

THE DOCTOR: He wants to rob
the world of Magna
Carta. He wants
small-scale villainy by his
standards but, nevertheless,
something I intend to ~~prevent~~ stop.
if at all possible.

188. 3 F
A/B

(THE DOCTOR PRODUCES
THE MASTER'S
COMPRESSOR)



PAN DOCTOR to
MAIDEN
Holding 2-s

GEOFFREY: Why do you serve
this imposter King?

THE DOCTOR: To gain time and
access to this.

189.

1 E

MS DOCTOR
replacing
compressor

(THE DOCTOR TAPS
THE MAIDEN.

HE PLACES THE
COMPRESSER AGAINST
THE MAIDEN.

IT ADHERES TO
THE MAIDEN. AND
THERE IS A FAINT
HUM)

190.

2 E

2-S GEOFFREY/
DOCTOR

Do you know the true King?

GEOFFREY: Aye. Did we not
take the Crusader's oath
together but yesterday?

THE DOCTOR: Then we must get
you to London so you can warn
the King.

GEOFFREY: It is but four
hours ride.

THE DOCTOR: I can get you there
much quicker *than that.*

GEOFFREY: Your engine?

THE DOCTOR: Yes, but we must
first bring it here into
the castle. /

189.

2 K

4-s TURLOUGH/TEGAN/
GEOFFREY/DOCTOR

TEGAN: Look - Let's all get
out of here while we still ~~can~~.
get the chance.

192.

2

4-s a/b

(2 next)

(1 next)



THE DOCTOR: We must take the imposter with us.

TEGAN: Why?

190. 1 E THE DOCTOR: To expose the Master's plan. ~~No~~ Come ~~on~~ along!
Deep 2-s
GAOLER/DOCTOR

(AS THEY ALL MAKE
FOR THE DOOR THE
DOCTOR TURNS
BACK TO PLUCK
THE MASTER'S
COMPRESSER FROM
THE IRON MAIDEN
UNDER THE PUZZLED
GAZE OF THE GAOLER.

PAN + TIGHTEN
as they X to
door

THE DOCTOR PLACES
THE COMPRESSER
ON THE FLOOR
NEAR THE MAIDEN.

HE TURNS TO THE
GAOLER)

193. 1 E
GAOLER/Dungeon

191. 2 K If you so much as touch
that, something very unpleasant ~~will~~ *nasty*
will happen to you./
3-s DOCTOR/TEGAN
TURLOUGH exits

TEGAN: You're never leaving the
compresser here for the Master?

THE DOCTOR: I am a matter
of fact.

RECORDING BREAK

199. 3 E _____ (2L,3E)
 3-s ISABELLA/
 RANULF/HUGH

10. INT. GREAT HALL. DAY.

(THE MASTER WITH
RANULF, ISABELLA
AND HUGH.

A FEW RETAINERS
CLEARING THE
TABLES IN THE
BACK GROUND)

200. 2 L _____
 MS MASTER RANULF: I am most grateful
 ... er ...? /

201. 3 E _____ MASTER: I am called the Master. /
 A/B ISABELLA: I^{too} owe you gratitude.

202. 2 L _____
 A/B RANULF: Name what you will,
 lord Master. It shall be
 yours. /

203. 3 E _____
 A/B MASTER: I ask no reward.
 I wish merely to rid the
 King of his demons. That
 is why I'm here. /

RANULF walks
fwd to make
2-s

RANULF: How long has the
King been thus afflicted?

MASTER: Who can tell.
Perhaps he has always been
accursed.

RANULF: Have we any power
against this sorcery?

MASTER: I have.

RANULF: Then this Doctor
demon must be captured and
put to the fire.

204. 2 L _____ ISABELLA: My Lord! /
 L/A RANULF/
 MASTER fav. - 26 -
(Break next)

(67)

- 2/27 -

IRADENIAN My lord.

then

MASTER: If, my lord, you will
put your knights and men-at-
arms at my command ...?

RANULF: It shall be done.

RECORDING BREAK

TELECINE 1:

Ext. Open Ground.
in wooded area. Day.

THE DOCTOR, TEGAN,
TURLOUGH and GEOFFREY
are where the lists
were erected.

There is, of course,
no Tardis.

GEOFFREY: The tracks lead
directly to the castle.

THE DOCTOR: The Master, of
course.

TEGAN: Now what?

THE DOCTOR: Back to square
one.

TEGAN: Oh!

THE DOCTOR: I'm sorry, Sir
Geoffrey.

GEOFFREY: I will, alone, to
London. If someone will help
me to horse.

TURLOUGH: I will.

GEOFFREY: My thanks.

They all move back
towards the castle.

F/G TABLES OUT
FIREPLACE OUT
DRAPE A OPEN: DRAPE B CLOSED

- 2/30 -

(68)

205. 2 E (1D, 2E, 4C, 5A)
ISABELLA/MASTER

11. INT. GREAT HALL. DAY.

MASTER is
pouring wine

(THE MASTER,
RANULF AND
ISABELLA.

KNIGHTS AND
MEN-AT-ARMS
ARE IN ATTENDANCE)

206. 4 C
RANULF/Men
PAN with RANULF
as he X's to
MASTER +
Develop as he
moves across
to HUGH

RANULF: This is the lord
Master, come to rid the King
of his demons. Obey him
in all things.

HUGH: (OOV) Father!

(HUGH HAS ENTERED
WITH TWO MEN-AT-
ARMS.

207. 6 A
2-s HUGH/RANULF

HE COMES TO RANULF)

208. 4 C The dungeon is empty. /
A/B

ISABELLA: They have taken
Geoffrey.

TIGHTEN shot
as HUGH
leaves

RANULF: Find these demons
and bring them hither!

MASTER: (TO RANULF) And
the engine. Without it they
are helpless.

RANULF: And the Blue engine!

209. 1 D (THERE IS A GENERAL
DISPERSAL)
MS HUGH

(2 next)

69

210.

2 E

3-s RANULF/
ISABELLA/
MASTER

HUGH: What of the King?
Is he guarded? /

MASTER: I have seen to this.

(HUGH LEAVES WITH
HIS MEN)

MASTER goes
with MEN
TIGHTEN shot
to 2-s
RANULF/
ISABELLA

I will oversee the search,
my lord, and then attend the
King.

RANULF: God ^{be} ~~go~~ with you!

(THE MASTER SMILES
AND GOES)

RECORDING BREAK

- 2/ 32 -

174. 3 B
 L/A STEPS

12. INT. CORRIDOR. DAY.

KNIGHTS move
L-R down
steps

(KNIGHTS AND MEN-
AT-ARMS ARE ON
THE MOVE, NOT
WITHOUT SOME
APPREHENSION)

RECORDING BREAK

DROP DRAPE FRAME IN .. as backing/

196. 5 Y (VLAD)
 MCU MASTER

13. INT. CORRIDOR. DAY.

(THE MASTER, LOOKING
OUT THROUGH A SLIT
WINDOW, SMILES
AT WHAT HE SEES)

RECORDING BREAK Set in Arrow net / Cyc

TELECINE 2:

Ext. Wooded land.

Day.

TURLOUGH is ^{seeing} helping
GEOFFREY ~~mount his~~
~~horse.~~ leave

END TELECINE 2.

175. 6 A (2J, 3B + 66A)
2-s DOCTOR/TEGAN

14. INT. CORRIDOR. DAY.

(THE DOCTOR AND
TEGAN MAKE THEIR
WAY)

TEGAN: But he couldn't get
the Tardis in here. None
of the outer doors is big enough.

176. 3 B THE DOCTOR: Not as Sir Gilles.
2-s DOCTOR/TEGAN But all the Master has to do
is set co-ordinates. /

TEGAN
CRAB R + they TEGAN: But where would he keep
stop it?

CUT IN THE DOCTOR: Where he keeps the
177. 2 J King? /
GUARDS appear

(SUDDENLY THE
WAY AHEAD OF THEM
IS BLOCKED BY
KNIGHTS AND MEN-
AT-ARMS)

178. 3 B *I wonder if you would be so good as to*
A/B *Ah ... Would one of you be show me*
good enough to conduct me to
the King's chamber? /

(HE IS MET WITH
A WALL OF SILENCE)

I demand to be shown. I am
the King's champion.

179. 2 J HUGH: (OOV) No longer, Sir
L/A SIR HUGH + Demon! /

Guard:
GUARDS come
fwd.

(THE DOCTOR AND
TEGAN LOOK
BEHIND THEM TO
SEE HUGH AND
HIS MEN WITH
DRAWN SWORDS)

HUGH: (cont) Take them!

(THE MEN CONVERGE)

RECORDING BREAK

RECORD 277 cut in

TELECINE 3:

Ext. Open wooded Land.
Day.

GEOFFREY riding away
from castle.

END TELECINE 3.

64

197.

6 E

L/A CROSSBOW

enters

frame

+ fires

15. INT. CORRIDOR. DAY.

(A MAN-AT-ARMS
AIMS HIS CROSSBOW
THROUGH A SLIT
WINDOW.

HE RELEASES THE
BOLT)

RECORDING BREAK

TELECINE 4:

stumps on
GEOFFREY ~~falls from~~
his horse.

END TELECINE 4.

198.

6 E (Dolphin arm)

L/A 2-s

Guard//

MASTER

16. INT. CORRIDOR. DAY.

He leaves
shot

(THE MASTER NOW
STANDS BY THE
MAN-AT-ARMS)

MASTER: Excellent shot!

(HE SMILES)

He leaves
shot

RECORDING BREAK

173a. 6 A(Dolphin arm)
TURLOUGH/GEOFFREY
descend
steps OLD TK4/TK5 : INT. CASTLE CORRIDOR

PAN them R
down steps

See 3 GUARDS
approach

GEOFFREY goes
for sword

See GUARD come
fwd with
sword

Turlough is
arrested by
GUARDS

173b. 2 J
TURLOUGH/GEOFFREY

GUARD slays
GEOFFREY +
GUARDS capture
TURLOUGH

RECORDING BREAK

211. 3 E (1H, 2E, 3E)
ISABELLA/RANULF/Tardis

17. INT. GREAT HALL. NIGHT.

212. 2 E
 HUGH/DOCTOR/
 TEGAN/Guards

PAN HUGH to
ISABELLA/RANULF

(RANULF AND ISABELLA
WATCH AS MEMBERS
OF THEIR HOUSEHOLD
EXAMINE THE TARDIS
FROM A RESPECTFUL
DISTANCE, SOME BY
SWORD POINT.

THE DOCTOR AND
TEGAN ARE BROUGHT
IN BY HUGH AND HIS
MEN)

HUGH: Father!

213. 1 H RANULF: And we have your
2-s TEGAN/DOCTOR engine, demon. /

THE DOCTOR: So ^{I see.} ~~you~~ have. Where was it? /

214. 3 E W
2-s RANULF/GEOFFREY

RANULF: Where you left it, with the King. Did you think to kidnap him? Your plan is foiled. (OF HUGH) Where is Geoffrey? /

215. 1 H
3-s RANULF/TEGAN/
DOCTOR

THE DOCTOR: Safely on his way
to London.

RANULF: You lie!

216. 2 E (turn) THE DOCTOR: He should be
 2-s DOCTOR/TEGAN there in a few hours. /

TEGAN: (WHISPERS) They're going
to kill us.

THE DOCTOR: You have the key
and the co-ordinates will be already
set. Lock yourself in! /

217. 3 E
 RANULF/HUGH/
 DOCTOR Get into the TARDIS!

HUGH: Father, they hatch plots.

See RANULF come
fwd with
sword

218. 1 H
4-s RANULF/HUGH
TEGAN/DOCTOR

RANULF: You have slain Sir
Geoffrey? /

TEGAN: No, but I believe he
may be in the Tardis -
the blue engine.

219. 3 E
2-s

(RANULF TURNS TO
SOME OF HIS MEN)

RANULF: Open it!

220. 1 H
A/B
TEGAN
disappears
inside

(THE MEN APPROACH
THE TARDIS WITH
SWORDS)

TEGAN: No, I must open it.
Other demons may harm you.

(TEGAN NIPS INSIDE
THE TARDIS AND
CLOSES THE DOOR
QUICKLY AFTER HER)

RECORDING BREAK

221.

POV. shot for
Tardis screen
Scene 18

DOCTOR backing into
corner as Guards
descend

(99)

305.

1 J
TEGAN

18. INT. TARDIS. CONSOLE ROOM.

PAN to
Controls
from Door

(TEGAN LEAPS AT
THE CONSOLE AND
HITS A SWITCH.

~~THE SCANNER-SCREEN
OPENS TO SHOW THE
DOCTOR BACKING
INTO A CORNER AS
GUARDS DESCEND ON
HIM)~~

← GAL
ONLY

TEGAN: No! (SUDDEN THOUGHT)
I must distract them ...

(SHE STARTS TO
FIDDLE WITH
SWITCHES)

... Somehow.

RECORDING BREAK

19. INT. GREAT HALL. NIGHT.

BREAK: Remove Tardis - - - - ALL BUT THE DOCTOR
TARDIS demats ARE OVERCOME BY
FEAR.

CUT IN

226.

<u>3 E</u>	/	RANULF:	The demon has vanished.
RANULF/HUGH		Find Sir Geoffrey!	
They move			
twds stairs -			
GUARDS move		(ANOTHER GENERAL DISPERSAL)	

RECORD 225

56

- 2/46 -

180.

6

Y

MS DOCTOR

20. INT. CORRIDOR. NIGHT.

He comes to
camera +
Moves off L

(THE DOCTOR MOVING
RAPIDLY IN SEARCH
OF THE KING'S
CHAMBER.)

HE MOVES SOME
STAIRS)

RECORDING BREAK

68.

1 B
MS TEGAN

21. INT. TARDIS. CONSOLE ROOM.

(HEAR ALARM)

(AS BEFORE.

SLOW ZOOM
into
MCU

SUDDENLY THE TIME
ROTOR LOCKS AND
AN ALARM ON THE
CONSOLE SOUNDS)

TEGAN: (AFRAID) Now what?

RECORDING BREAK

76

234.

6 A

MLS DOCTOR
He comes around
corner
twds
steps +
stops

22. INT. CORRIDOR. NIGHT

(THE DOCTOR CONTINUING
HIS SEARCH.)

/ Q TAPE /

HE STOPS SUDDENLY
AS HE HEARS
SOMETHING.

IT IS THE KING'S
SONG, HEARD
DISTANTLY)

SONG:

"We sing in praise of total war
Against the Saracen we abhor,"

He turns and
walks u/s to
door and
opens it

(THE DOCTOR MOVES
TOWARDS THE SOUND)

"To free the tomb of Christ
our Lord

(THE DOCTOR ARRIVES
AT A DOOR AND
OPENS IT.

235.

3 A

MS DOCTOR closes
door + looks
at KAMELION
singing

(1A, 2A, 3A)

+
SONG ON TAPE
+
KAMELION VO

23. INT. GUEST CHAMBER. NIGHT

(1 next)

1

MS DOCTOR closes
door looks
at

(1A, 2A, 3A)

SONG ON
TAPE

(singing over) 23. INT. GUEST CHAMBER. NIGHT

KAMELION
dialogue

(THE CHAMBER RESERVED
FOR THE KING.

THE DOCTOR MOVES
INTO THE CHAMBER
AND CLOSES THE
DOOR QUIETLY BEHIND
HIM.

HE IS LOOKING,
WITH SURPRISE, AT
A GLEAMING, METALLIC
ANDROID WHICH STRUMS
A LUTE AS IT SINGS.

1. 1 A
MS KAMELION + Lute
looking down at (sitting)
Lute and playing

KING: (singing) "We'll put the known world
to the sword." (His hands relax + he
looks up at Doctor)

2. 3 A Welcome, my demon! TAPE

MS DOCTOR
PAN him R to 2-s
with KAMELION

THE DOCTOR: Your Majesty appears
in need of a doctor.

DR kneels
KAMELION looks
closely at DR +
smiles / (bows it's head)

MASTER: (O.O.V.) Allow me
to introduce Kamelion.

(THE MASTER STANDS
BY AN ARRAS)

Make single of DR
as he rises

THE DOCTOR: Your work?

3. 1 A
MLS MASTER
He moves in to
KAMELION to make 2-s
KAM. looks from DR
to MASTER (L-R)
who is standing

MASTER: Alas, modesty forbids
such a claim. Kamelion is the
tool of an earlier invader of
Xeraphas and instrumental in
my escape from that benighted
planet.

4. 3 A
MS DOCTOR

KAM. turns head
to DR on 'planet'

(1 next)

- 2/50 -

5.

1 A
MS MASTER

THE DOCTOR: This is your King
John? /

6.

2 A
~~3-s~~ DOCTOR/KAMELION/
MASTER
Shoot with
KAMELION sitting

MASTER: Look again!

(THE DOCTOR TURNS
AGAIN TO KAMELION
WHO RETURNS TO
THE FORM OF THE
KING.

RECORDING PAUSE:

substitute KING -- --
for KAMELION

THE DOCTOR LOOKS
BACK AT THE MASTER)

KING puts lute
down

THE DOCTOR: Impressive.

MASTER: A weapon used by the
invaders of Xeraphas. A decoy.
Capable of infinite form or
personality.

THE DOCTOR: Interesting.

KING: Well said, my demon!
We are complex mass of artificial
neurons.

THE DOCTOR: And controlled by?

MASTER: Nothing more than
simple concentration and psycho-
kinetics. Look again!

RECORDING PAUSE: Take KING out

Record DIALOGUE first
Replay tape with
DOCTOR sitting in
chair

(THE DOCTOR LOOKS
AGAIN AT KAMELION
WHO IS NOW NONE
OTHER THAN THE
DOCTOR HIMSELF)

THE DOCTOR: Can anyone play?

MASTER: (A GESTURE OF INVITATION)
Please!

(THE DOCTOR LOOKS
CONCENTRATEDLY AT
KAMELION.

- PAUSE -

Record dialogue
+ substitute
MASTER in chair
with video replay

THE CUT SHOWS KAMELION
NOW TO BE THE MASTER)

MASTER/
KAMELION: Quite Masterly! TAPE

MASTER: You flatter me!
I prefer bad King John.

RECORDING BREAK

369.

1 J

MS TEGAN +
Console

24. INT. TARDIS.

TEGAN moves
anti-clockwise
+ X's camera
to settle +
touch controls

(TEGAN FRANTIC AS
SHE STRUGGLES WITH
THE CONSOLE)

RECORDING BREAK

73

F/G TABLE IN
DRAPE A OPEN: FIREPLACE OUT

227. 1 G _____ (1G, 2F)

SIR GEOFFREY + GUARDS

FIRE FX 25. INT. GREAT HALL. NIGHT

Guards lay
SIR GEOFFREY
down

(GEOFFREY, BOURNE
BY MEN-AT-ARMS,
IS LAIN GENTLY ON
A TABLE.

HE IS MORTALLY
WOUNDED.

RANULF, ISABELLA AND
OTHERS.

228.

2 F

GEOFFREY IS TRYING
HARD TO SPEAK)

L/A 2-s
RANULF/ISABELLA

RANULF: Speak, cousin! Who
has done this?

(GEOFFREY TRIES HARD
TO SPEAK)

RECORDING BREAK

27. 1 A (1A,3A)

2-s KAMELION/
MASTER

26. INT. GUEST CHAMBER. NIGHT.

MASTER is behind
Kam's chair
+ KAMELION
looking at doctor

(THE DOCTOR, MASTER
AND KAMELION)

THE DOCTOR: So Kamelion here is
bad King John.

MASTER: Aided and abetted by
you, his demon, and your blue
engine. /

28. 3 A
MS DOCTOR

THE DOCTOR: ^{its} Cunning of you to
confirm the superstitions put
about by the Monks. /

29. 1 A
Deep 3-s DOCTOR/
KAMELION/MASTER

MASTER moves to
DR: TIGHTEN to
2-s excluding
KAMELION

MASTER: Irresistible! Your
arrival was most timely.

THE DOCTOR: A gift!

DR moves to R of
K's chair
(As he X's KAM
follows walk of
DR and looks R
+ cranes neck)

Make 2-s with
KAMELION

MASTER: How succinctly put!

THE DOCTOR: ~~Your~~ ^{The} King turns
the barons solidly against him.
He is killed in battle or deposed
... possibly in favour of King
Philip of France. He cannot,
therefore, offer Magna Carta.
What do you think of it so far?

MASTER: I couldn't do better
myself.

DR X's to other
side of chair +
leans into KAM.
KAM looks up at
DR and SMILES

THE DOCTOR: Thus the foundations
of parliamentary democracy will
never be laid.

10. 3 A
MCU MASTER

MASTER: Brilliant!

11. 1 A
MS DOCTOR
He moves to MASTER

(3 next)

- 2/55 -

12 .

3 A
2-s MASTER fav./
DOCTOR

THE DOCTOR: You can't be allowed
to alter the course of history
... even indirectly. /

MASTER: How do you propose to
stop me?

THE DOCTOR: I shall have to give
it some thought.

MASTER: You haven't much time.

THE DOCTOR: And you haven't your
compresser.

MASTER moves in

13 .

1 A
2-s MASTER/
DOCTOR fav.
Tight

MASTER: I still have my wits. /

THE DOCTOR: So do I.

RECORDING BREAK

(on 3)

- 2/57 -

75

RANULF: The King is here.

(GEOFFREY WITH GREAT
EFFORT, LIFTS AN
ARM)

HUGH: He **Speaks!**

232. 1 G
 L/A ISABELLA/
 RANULF/HUGH/
 GEOFFREY (RANULF, ISABELLA AND
 HUGH DRAW CLOSE
 TO GEOFFREY)

GEOFFREY: (FAINTLY) King ...
Doctor ... seek ...

ISABELLA lowers
head
TIGHTEN
shot

(GEOFFREY COLLAPSES
AND DIES)

ISABELLA: Geoffrey!

HUGH: Seek the Doctor.
Where? In hell?

RANULF: The Master will know.

HUGH: Where is he?

233. 3 E
 RANULF/HUGH
 march twds
 stairs (RANULF LEADS THE
 WAY TO THE
 STAIRS.

ISABELLA REMAINS WITH
GEOFFREY, OTHER LADIES
OF THE HOUSEHOLD
IN SUPPORT)

RECORDING BREAK

- 57 -

370.

1 B

MCU TEGAN

28. INT. TARDIS.

(TEGAN IN TORMENT)

TEGAN: Think! Think!

RECORDING BREAK

112

24. 29.

1 A (1A, 2A, 3A)
MS KAMELION DOCTOR fav.

29. INT. GUEST CHAMBER. NIGHT

PAN L to 2-s
MASTER/DOCTOR(fav) (THE DOCTOR, MASTER
AND KAMELION)

30.

2 A MASTER: You would do well,
my dear Doctor, to ponder
that you have played directly
into my hand. /

MS KAMELION looking
up L twds DR +
MASTER

KAMELION: And into ours. TAPE

31.

1 A THE DOCTOR: (OF KAMELION) He
has a mind of his own?

KAMELION is still
looking at DR
+ MASTER

MASTER: Indeed. But highly
susceptible.

KAMELION: Dominated by our TAPE
demons.

TIGHTEN as MASTER
X's to u/s of KAM.
(KAM. follows
MASTER's walk
across with eyes
+ head mvt.)

MASTER: You will know that the
King and his dead brothers
are believed to be the devil's
work. Your interference here
with your dreary Tardis has only
confirmed this. You are, dare
I say so, discredited demons. /
And, as such, you make a unique
contribution towards altering
the course of history. / Hoist
on your own petard!

32.

3 A (turn)
MS DOCTOR

33.

1 A
MS MASTER

34.

2 A
3-s DOCTOR/
KAMELION/MASTER

(HE HOLDS OUT
A HAND)

254.

2 A
3-s DOCTOR/KAMELION/
MASTER

My compressor? /

(1 next)

KAM. turns R-L
to DOCTOR

THE DOCTOR: Safely in my
Tardis.

MASTER: (A
GESTURE OF INVITATION) Please!

(THE DOCTOR LOOKS
CONCENTRATEDLY AT
KAMELION.

RECORDING PAUSE:

RECORD dialogue +
substitute MASTER
in chair with
video replay

THE CUT SHOWS
KAMELION NOW TO
BE THE MASTER)

KAMELION/MASTER: Quite TAFE
masterly!

MASTER: You flatter me! I
prefer King John.

DOCTOR: And where will you take
your toy next?

RECORDING BREAK

MASTER: Does it matter? You will
not be there to greet me.

THE DOCTOR: I may not ~~not~~ need to.
You forget: Kamelion does have a
mind of his own. /

35. 1 A
MS MASTER

MASTER: He obeys only my will.

THE DOCTOR: But for how much
longer?

36. 3 A
MS DOCTOR
(Look at Kamelion)

MASTER: For as long as I command
it. Kamelion will not turn on me. /

THE DOCTOR: No?

37. 2 A
MS KAMELION (Looking
at DR + round to
Master)

(THE DOCTOR CONCENTRATES
HARD. KAMELION REMAINS
IMPASSIVE.)

38. 1 A
MS MASTER

/ THE MASTER LAUGHS)

(on 1)

- 2/59b -

39. 3 A MASTER: You're ^{getting} growing old,
a/b Doctor. Your will is weak.
moves in It's time you regenerated. /

40. 2 A THE DOCTOR: You won't win.
3-s DOCTOR/KAMELION/ Not ultimately. /
MASTER

41. 1 A MASTER: You're mistaken.
a/b With Kamelion's unique ability
at my command, it will only be
a matter of time before I have
undermined the key civilisations
of the Universe. / Chaos will
42. 3 A reign and I shall be its
MS DOCTOR emporer. /

43. 1 A THE DOCTOR: Earth is a primitive
a/b planet. You will not succeed
so easily elsewhere. /

MASTER: Where I cannot win by
stealth, I shall destroy.
That way I cannot fail to win.

THE DOCTOR: You'll never succeed.

He holds his
hand

MASTER: Unfortunately, you will
not be alive to find out.
Which reminds me.

(HE HOLDS OUT A HAND)

44. 2 A My compressor? /
3-s DOCTOR/KAMELION/
MASTER

KAMELION turns
R-L to DOCTOR

THE DOCTOR: Safely in my Tardis

(1 next)

- 59b -

4

245. DOCTOR moves u/s (A KNOCKING ON THE DOOR)
 1 A
 MS KAMELION: looks
 twds door + moves
 head slightly upwards RANULF: (O.O.V.) Your Majesty?

PAUSE: Substitute KING for KAM.

2 A KING: Enter!
 MS KING (Head looking
 rises at door)

246. 3 A (THE DOOR OPENS
 ADMITTING RANULF
 W/A RANULF/Guards + AND HUGH WITH THE
 TURLOUGH/HUGH CAPTIVE TURLOUGH
 AND KNIGHTS AND
 MEN-AT-ARMS)

RANULF: Sire!

(HE SEES THE DOCTOR)

247. 2 A You have him! /
 DOCTOR/KING/MASTER
 3-s

248. 3 A KING: We have him. /
 2-s RANULF/HUGH

249. 2 A RANULF: Sire, they have slain
 my kinsman. /
 a/b KING

KING: Such perfidy must
 not go unpunished. We would
 have boiling oil. See to it!

250. 3 A
 RANULF/HUGH/Guards
 + TURLOUGH (RANULF SIGNS TO
 SOME MEN-AT-ARMS
 AND THEY EXIT)
 As RANULF goes to
 door to Knights
 PAN R to
 TURLOUGH + Guards

251. 2 A TURLOUGH: Doctor! /
 MS DOCTOR turns
 to King

THE DOCTOR: Yes. I'm not a
 demon for nothing.

(THE DOCTOR LOOKS
TOWARDS KAMELION
AND THE MASTER
INTERCEPTS THE
LOOK AND SMILES)

52. 1 A
MCU MASTER

MASTER: All right, my dear
Doctor. Your will against mine.
So be it!

53. 3 A
CU DOCTOR
concentrating

(THE DOCTOR AND
THE MASTER CONCENTRATE
HARD.)

54. 1 A
CU MASTER

55. 3 A
3-s DOCTOR/KING/
MASTER

THE IMAGE OF King
BLURS

GALLERY ONLY

Both concentrating on SLIGHTLY.
image of King +
KING blurs
slightly

THE BATTLE BETWEEN
THE DOCTOR AND THE
MASTER CONTINUES
UNTIL IT IS SEEN
THAT THE MASTER
IS LESS HAPPY
THAN HIS OPPONENT.

RECORDING BREAK

- 2/62 -

309.

1 B

MS

TEGAN

L/A

30. INT. TARDIS.

collapsed at
beginning
- suddenly
hits control

(AS BEFORE, TEGAN
STRUGGLES WITH THE
CONSOLE.

SHE IS NOW CRYING
FROM FEAR AND
FRUSTRATION.

SHE SUDDENLY LASHES
OUT AND HITS
SEVERAL OF THE
SWITCHES)

RECORDING BREAK

RECORD: VIS FX. SPIRAL THING
FOR KAMELION TRANSFORMATION

- 62 -

56. 1 A (1A, 2A, 3A)

3-s DOCTOR/KING/
MASTER
fav. 31. INT. GUEST CHAMBER. NIGHT

HEAR STRANGE
NOISES

(King's head
turning to DR)

(KAMELION'S IMAGE
BECOMES DISTINCTLY
BLURRED AND HE
BEGINS TO MAKE
STRANGE NOISES)

GALLERY ONLY

57.

3 A

2-s RANULF/HUGH

PAN RANULF in RANULF: The King! What ails
the King?

58.

1 A

a/b

MASTER breaks
concentration +

+ turns to

RANULF

WIP PAN to MASTER

MASTER: (STRANGLED VOICE)
The Doctor! Kill!

268.

59.

3 A

MS RANULF draws
sword + PAN him
R to see
TURLOUGH + men
twds the DOCTOR

(RANULF LOOKS AT
THE DOCTOR AND
DRAWS HIS SWORD)

RANULF MOVES TO
THE DOCTOR WHO
IS SEIZED ON BOTH
SIDES.

THE DOCTOR IS USING
ALL HIS WILL TO
OVERCOME THE
MASTER)

60.

2 C

L/A empty (with Guard)
LOCK OFF F/g

RECORDING BREAK: Set in TARDIS

L/A TARDIS:
Light flashing

PAUSE: for reframe

(1 next)

INT. CORRIDOR. RIGHT.

THE TARDIS
MATERIALISES.

AGAIN, ALL BUT
THE MASTER AND
KAMELION ARE CONSUMED
BY FEAR.

THE DOCTOR STILL
LOST IN CONCENTRATION. /

261.

2 A
MS: RANULF/HUGH/
TURLOUGH/Guards

TURLOUGH, WHO HAS
BEEN INADVERTENTLY
RELEASED, GRABS
RANULF'S SWORD.

TURLOUGH released
by Guards as they
kneel + he grabs
Ranulf's sword

262.

3 A
3-s DOCTOR/KING/
MASTER (L/A)
Lock off

KAMELION TURNS INTO
TEGAN.

THE MASTER REACTS)

BREAK: Substitute Tegan

MASTER: No!

DOCTOR grabs
TEGAN + leaves
shot

(THE DOCTOR GOES
QUICKLY TO KAMELION/
TEGAN.

263.

41 A
TURLOUGH/DOCTOR/
TEGAN/MASTER +
corner Tardis

THE MASTER MOVES
TO INTERCEPT BUT
IS STOPPED BY
TURLOUGH'S SWORD)

DR + TEGAN head
for Tardis

264.

23 A
L/A 2-s TURLOUGH
with sword/
MASTER

You oppose me, boy?

TURLOUGH: I've had quite
enough of you, whoever you are.
Don't try me too far!

265.

1 A
W/A DOCTOR/TURLOUGH/
MASTER

DOCTOR leaves shot
into Tardis
TURLOUGH backs into
direction of Tardis
with sword

(THE DOCTOR WHIPS
KAMELION/TEGAN OVER
TO THE TARDIS IN
TIME TO PREVENT
TEGAN FROM LEAVING
IT)

TIGHTEN shot
as he goes

THE DOCTOR: Turlough!

(HE PUSHES KAMELION/TEGAN
INTO THE TARDIS.

TURLOUGH BACKS QUICKLY
TOWARDS THE TARDIS
BRANDISHING THE SWORD)

MASTER: Stop them!

Make single of
MASTER

(TURLOUGH BACKS INTO
THE TARDIS AND THE
DOOR IS CLOSED)

66.

2

A

Fools! Medieval misfits!

BREAK:

TARDIS + f/g
Lock off

(THE TARDIS DEMATERIALISES)

BREAK: Take Tardis out

it goes

276
67.

1

A

MS MASTER
CRANE DOWN +
PAN MASTER to
door thru
Guards etc

Don't think you've won yet,
Doctor!

(WITH RANULF AND
CO. IN THE GRIP
OF SUPERSTITIOUS
FEAR THE MASTER
EXITS QUICKLY)

RECORDING BREAK

6

1494. 2 B (2B, 1B)

4-s
TEGAN/ 32. INT. TARDIS. CONSOLE ROOM.

TEGAN/
TURLOUGH/ (SPLIT SCREEN)

DOCTOR (TEGAN AND TURLOUGH
STARE IN WONDERMENT
AT KAMELION/TEGAN)

Run dialogue +
repeat action on
video with
TEGAN in new
position

TEGAN: I don't believe it!

TEGAN: (OF TURLOUGH) You
see it too?

TURLOUGH: (A BIT BOTHERED)
Yes. I'm afraid so.
(THE DOCTOR MOVES ROUND)

THE DOCTOR: Let me present Kamelion.

PAUSE

1595. 1 B (KAMELION REVERST TO
MLS TEGAN ANDROID FORM)

PAUSE

TEGAN: What is it?

MLS KAMELION
TEGAN + DOCTOR
walk into 3-s

KAMELION: Who is it, if you TAPE
please.

KAMELION looks L
to TEGAN

KAMELION looks
straight ahead
at Doctor

Well, Tegan
THE DOCTOR: It's a long story
that appears to begin on Xeraphas.

KAMELION: And who knows when TAPE
it will end?

DOCTOR X's to desk

16. 2 B THE DOCTOR: It will end with
the Master. /

DOCTOR/TEGAN/LOUGH/
TURLOUGH
KAMELION watches
console

(on 2)

- 2/66 -



TURLOUGH X's L
TIGHTEN to 2-s
DOCTOR/TEGAN

As DOCTOR X's
to TEGAN
TIGHTEN shot

DOCTOR exits L

TEGAN: You're not going to leave The
Master behind to carry out
his plan?

THE DOCTOR: He's without
Kamelion and he won't be on
Earth for much longer. I've
jammed the dimension circuits
of his Tardis. He could finish
up anywhere but where he wants
to go,

TEGAN: Rather like the Tardis really.

RECORDING BREAK

288.

2 K

(2K,1E)

~~MASTER / COMMISSOR~~

~~MASTER to see~~

~~MASTER~~

33. INT. DUNGEON. NIGHT.

PAN him 1
to TARDIS

(ON THE MASTER'S ENTRY
INTO DUNGEON.

THE MASTER HANDED
IN TO PICK UP
OFFERED HIS FLOOR.

289.

1 E

THE MASTER SMILES
IN TRIUMPH AND
ENTERS HIS TARDIS.

TARDIS

A MOMENT LATER IT
VANISHES LIKE A CORK
FROM A POPGUN AND
WITH AN AMPLIFIED
ASSOCIATED SOUND)

- BREAK: Tardis out -

Empty frame

RECORDING BREAK

17. 1 B 3-s DOCTOR/TEGAN/ (2B, 3B, 1B)
TURLOUGH
34. INT. TARDIS CONSOLE ROOM

(THE DOCTOR AND TEGAN
 BY CONSOLE.

TURLOUGH BY KAMELION)

TEGAN: (QUIETLY TO THE DOCTOR)
 What are we going to do with him?

(SHE INDICATES KAMELION
 WITH A FURTIVE GESTURE OF
 HER HAND?

THE DOCTOR: (RATHER PREOCCUPIED)
 I don't know.

TEGAN: He can't stay on board.

(they turn THE DOCTOR: Why not? He's harmless.
 behind them)

18. 3 B KAMELION: And very co-operative. /
MS KAMELION I would make an excellent colleague.

19. 1 B 2-s TEGAN/
DOCTOR TEGAN: (TO THE DOCTOR) *Did you do that?*
~~Are you doing that?~~

20. 3 B MS KAMELION

KAMELION: Unexpected as it may be, I do
 have a mind of my own. /

21. 1 B TURLOUGH/DOCTOR/
TEGAN THE DOCTOR: And a very find mind it is, too.

DOCTOR +
 TEGAN X to
 KAMELION
 PAN R to
 make 3-s

KAMELION: I would be honoured if you would
 allow me to stay.

THE DOCTOR: Of course.

TEGAN: Doctor!

THE DOCTOR: (TO KAMELION) I apologise
 for Tegan's bad manners.

(3 next)

Just a machine -

TEGAN: He's a machine, Doctor. ~~And~~ ^{How} can you be certain he still isn't under the control of the Master.

KAMELION: That isn't possible.

As TEGAN turns
WIDEN to make
4-s with TURLOUGH

TEGAN: (TO TURLOUGH) Do you trust him?

TURLOUGH: Yes.

22. 3 B
MS KAMELION

THE DOCTOR: It seems you're out-voted. /

KAMELION: I am very grateful, Doctor.

23. 1 B
3-s DOCTOR/
TEGAN/KAMELION

(TEGAN SULKS)

KAMELION: Where will I be quartered?

TEGAN: You can have my room for all I care.

DOCTOR X's L
to control
panel

THE DOCTOR: As you wish.

24. 2 B
3-s DOCTOR/
TURLOUGH/
TEGAN

(THE DOCTOR MANIPULATES
THE CONTROLS)

TEGAN: What are you doing?

THE DOCTOR: Taking you home.

TEGAN: Home?

THE DOCTOR: Your own time! I assume that's where you'd prefer to be.

TEGAN: (TO THE DOCTOR) What are you talking about?

TURLOUGH: We were on our way to my planet actually.

25. 3 B TEGAN: I don't want to go home. /
MS DOCTOR

THE DOCTOR: Of course, you do. *You don't have to pretend.*
It's a shame though. There were many wonders I wanted to show you.

TEGAN: You still can.

26. 2 B THE DOCTOR: The Eye of the Orion ... /
a/b *beautiful.*

TURLOUGH: Indeed.

TEGAN: You've been there?

TURLOUGH: Yes. And it is very beautiful.

27. 1 B THE DOCTOR: But you wish to return home. /
Deep 3-s
TURLOUGH/
TEGAN/DR

TEGAN: No, I don't. *show me the*

DOCTOR: You don't?

TEGAN: No! ~~Please~~ *Please* Show me the Eye of Orion.

THE DOCTOR: All right. You won't regret it, I promise.

28. 2 B TEGAN: Aren't you going to reset the
MCU DOCTOR co-ordinates? /

THE DOCTOR: No - that's where we're going!

RECORDING BREAK

CLOSING TITLES

The Doctor
PETER DAVISON

Tegan
JANET FIELDING

Turlough
MARK STRICKSON

The Master
ANTHONY AINLEY

Ranulf
FRANK WINDSOR

The King
GERALD FLOOD
Isabella
ISLA BLAIR

Hugh
CHRISTOPHER VILLIERS
Sir Geoffrey
MICHAEL J. JACKSON

Fight Arranger
JOHN WALLER
Lute Player
JAKOB LINDBERG

Incidental Music
JONATHAN GIBBS
PETER HOWELL
Special Sound
DICK MILLS
BBC Radiophonic Workshop

Production Manager
JEREMY SILBERSTON
Production Associate
JUNE COLLINS
Production Assistant
SUE UPTON
Assistant Floor Manager
SUE HEDDEN

Film Cameraman
REMI ADEFARASIN
Film Sound
SIMON WILSON
Film Editor
MIKE ROBOTHAM

Visual Effects Designer
ANTHONY HARDING
Video Effects
DAVE CHAPMAN
Vision Mixer
NIGEL FINNIS

Technical Manager
TONY TROUGHTON
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

Studio Lighting
PETER SMEE
Studio Sound
MARTIN RIDOUT

Costume Designer
COLIN LAVERS
Makeup Artist
ELIZABETH ROWELL

Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

Designer
KEN LEDSHAM

Producer
JOHN NATHAN-TURNER

Director
TONY VIRGO
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